

Jeftanevićevo kolo

Mostly from MF

First line of musical notation (measures 1-8). The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of eighth and sixteenth notes. Chord markings 'e' and 'B' are placed above the staff.

Second line of musical notation (measures 9-16). The melody continues with eighth and sixteenth notes. Chord markings 'G', 'D', 'e', and 'B' are placed above the staff.

Third line of musical notation (measures 17-26). The melody continues with eighth and sixteenth notes. Chord markings 'G', 'D', 'G', and 'B' are placed above the staff. A first ending bracket labeled '1.' spans measures 23-24, and a second ending bracket labeled '2.' spans measures 25-26.

Final line of musical notation (measures 27-28). The melody ends with a double bar line. Chord marking 'G' and the word 'Fine' are placed above the staff.

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