

MOJA DIRIDIKA

INTRO & INTERLUDE

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Chords: G, D7 or D, G, D7, G, D7, G, A7, D

VOCAL in G - Men's chorus - Sing 1 or 2 octaves lower.

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Chords: G, D7, G, D7, G, D7, G, D

VOCAL in D - Women's chorus first time; mixed chorus on repeat.

VOCAL in D - Women's chorus first time; mixed chorus on repeat.

Chords: D, A7, D, A7, D, A7, D, A

PATTERN: Play 4x as written

This transcription omits the sophisticated choral parts often heard on this piece. If you want some of the sense of build-up provided by choral arrangements, without getting too "fancy", try this:

Men singing the top line of the Vocal in G hold their final note A (either as a steady drone or singing the words), while the women sing in the key of D. At the end of the first Vocal in D, some of the women join with the men in continuing to hold the note A, while the rest of the singers repeat the Vocal in D. Only a few strong voices are needed on the A-drone; be sure to leave enough voices on the melody and harmony too!