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C CHART

BUFCHANSKO

TR: ADAM GOOD

SMALL ADDS & CHORDS: COPE

MAKAM: USSHAK

RAIM BAKI
CHALGIJA VERSION

The musical score is written in 4/4 time and consists of four staves, each starting with a repeat sign. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff lines. Measure numbers 5, 9, and 13 are placed at the beginning of their respective staves.

Staff A: Chords: Am, C, G, Am. Measure numbers: 5, 9, 13.

Staff B: Chords: Am, C, G, Am. Measure numbers: 5, 9, 13.

Staff C: Chords: D, Am, G, D, Am, G, Am. Measure numbers: 5, 9, 13.

UPDATED: JUNE 30, 2025

SEQUENCE:
ABCD, EF EF

CHUPERLIKA/KUPERLIKA

A

D

5

B

9

C^M D

13

1. 2.

C

18

D C^M D

22

1. 2.

D

27

C^M GRADUAL SPEED-UP D C^M

31

1. 2.

E

34

C^M D D.S.

F

38

C^M 1, 3. 2. 4.

Cimpoi
Intro A

Intro C
AABC
AABC

Chords: C, A, Dm, A, Dm, Gm, 1. A, 2. A, Gm, A, D.S. coda

Joc de Leagăn

Bm Em Bm

Chords: A, G, F#m, A, G, D, G, A, Bm

Joc de Leagăn bass line

C

Halay

tr: Miamon Miller
4 diffs: blame cope

violin drone on D or A, depending on your ear

drum on strong beats
teks elsewhere

no-repeat on D.S.

6

11

16

21

25

29

To Coda

D.S. al Coda

33 CODA

37 rit.

Updated: August 26, 2023

Sequence: drum intro
8 x through

LEDERA

Taught by Sonia & Cristian @Stockton 2022

Play 8x

♩ = 112

Em Winds Am D Em

10 G Am Am Am Am D Em

17 A Am D Em Am A

23 D Em A Am D Em

8th x: Fade out

UPDATED: JULY 12, 2022

C chart

MANASTIR'IN ORTASINDA

ARR: HASAN & MERVE

♩ = 76

INTRO/BREAK

Measures 1-4 of the Intro/Break section. The melody is in 4/4 time, key of B-flat major. Chords are C, Gm, C, Bb, C, Dm.

Measures 5-8 of the Song section. The melody is in 4/4 time, key of B-flat major. Chords are Dm, Gm, Dm, Gm, Dm, Gm, Dm, Gm.

9 Ma - na-stı - r'in o - rta - sı-n-da va - r bi-r ha-vuz ca - nı-m - ha-vuz
 Ma - na-stı - r'in o - rta - sı-n-da va - r bi-r çe-şme ca - nı-m çe-şme
 Ma - na-stı - r'in o - rta - sı-n-da va - r bi-r pı - nar ca - nı-m pı - nar

Measures 9-12 of the Song section. The melody is in 4/4 time, key of B-flat major. Chords are C, Gm, C, Bb, C, Dm.

13 Bu ___ yu-rdun kı - zla - rı he - psi de ya - vuz biz ___ ça-la-roy - na - rız
 Bu ___ yu-rdun kı - zla - rı he - psi de se - çme biz ___ ça-la-roy - na - rız
 Bu ___ yu-rdun kı - zla - rı he - psi de çı - nar biz ___ ça-la-roy - na - rız

Measures 13-16 of the Song section. The melody is in 4/4 time, key of B-flat major. Chords are C, Gm, C, Bb, C, Dm.

17 Bu ___ yu-rdun kı - zla - rı he - psi de ya - vuz biz ___ ça-la-roy - na - rız
 Bu ___ yu-rdun kı - zla - rı he - psi de se - çme biz ___ ça-la-roy - na - rız
 Bu ___ yu-rdun kı - zla - rı he - psi de çı - nar biz ___ ca-la-roy - na - rız

AFTER LAST VERSE

Measures 17-20 of the After Last Verse section. The melody is in 4/4 time, key of B-flat major. Chords are C, Gm, C, Bb, C, Dm.

21 Bu ___ yu-rdun kı - zla - rı he - psi de se - çme biz ___ ça-la-roy - na - rız

Measures 21-24 of the After Last Verse section. The melody is in 4/4 time, key of B-flat major. Chords are C, Gm, C, Bb, C, Dm. A 'rit.' marking is present above measure 23.

25 Bu ___ yu-rdun kı - zla - rı he - psi de se - çme biz ___ ça-la-roy - na - rız

UPDATED: NOVEMBER 24, 2022

Novi Cocek

♩ = 105

A 1 & 2**B 1 & 2****C 1 & 2****D 1 & 2**

D.C. al Fine

A 3

Interlude - Play 3x

Bass/guitar unison

57 Percussion 7

A 4

69 Saxes

B 3

77 Gm

83 Gm

88

C 3

93 Gm Eb Cm Bb Cm

100 Gm Gm Eb Cm

D 3

105 Bb Cm Gm Cm// Cm//

111 Cm// F Gm Cm// Cm// Cm F Gm

A 5

117

RUMELAJ

ARR: MM & COPE

ALL CHORDS SHOULD BE OPEN

INTRO & BREAK

A

A OPEN D OPEN A OPEN

SONG

B

A OPEN D OPEN B^b OPEN A OPEN FINE

5

C

A OPEN D OPEN A OPEN

9

UPDATED: DECEMBER 9, 2020

C
JK

Sevda

Makam: Hijaz family
(not Humayun)

Ahmet taught in 2022

Original recording:
Fatma Parlakol
simplified by cope

The musical score for 'Sevda' is written in 7/8 time. It consists of a melody line and a simplified accompaniment line. The melody line is written in treble clef and includes a key signature of one flat (Bb). The accompaniment line is written in treble clef and includes a key signature of one flat (Bb). The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, and 31 indicated. Chords are written above the melody line: A, Bb, Dm, A, Gm, A, Bb, Dm, A, Gm, A, Bb, A, Bb, A. The melody line includes a key signature change from one flat to one sharp (F#) at measure 11. The accompaniment line includes a key signature change from one flat to one sharp (F#) at measure 11. The score includes a first ending (1.) and a second ending (2.) at measures 11-12 and 16-17. The score ends with a double bar line at measure 31.

Updated: May 15, 2024

Strofes Syrtos

(formerly known as Nickolopoulos Syrtos)

transcribed very loosely
(but this is how I like it) by
cope

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part (top) and a piano part (bottom). The guitar part is written in standard notation with a key signature of one flat (Bb) and a common time signature (C). The piano part is written in standard notation with a key signature of one flat (Bb) and a common time signature (C). The score includes chord diagrams for the guitar part, indicating the frets and strings to be played. The piano part includes fingering numbers (1, 2, 3, 4) for the right hand. The score is divided into measures, with some measures containing repeat signs. The overall structure of the score is as follows:

- System 1:**
 - Guitar:** Measures 1-3. Chords: A (measure 1), F (measure 2), Ebm (measure 3).
 - Piano:** Measures 1-3. Fingering: 1, 3 (measure 1), 2 (measure 2), 4 (measure 3).
- System 2:**
 - Guitar:** Measures 4-6. Chords: F (measure 4), F (measure 5), Ebm (measure 6).
 - Piano:** Measures 4-6. Fingering: 1, 3 (measure 4), 2 (measure 5), 4 (measure 6).
- System 3:**
 - Guitar:** Measures 7-9. Chords: B (measure 7), F (measure 8), Ebm (measure 9).
 - Piano:** Measures 7-9. Fingering: 1, 3 (measure 7), 2 (measure 8), 4 (measure 9).
- System 4:**
 - Guitar:** Measures 10-12. Chords: C (measure 10), Bbm (measure 11), Gb (measure 12).
 - Piano:** Measures 10-12. Fingering: 1 (measure 10), 2 (measure 11), 1 (measure 12).
- System 5:**
 - Guitar:** Measures 13-15. Chords: D (measure 13), F (measure 14), Gb (measure 15).
 - Piano:** Measures 13-15. Fingering: 1 (measure 13), 2 (measure 14), 1 (measure 15).
- System 6:**
 - Guitar:** Measures 16-18. Chords: Ebm (measure 16), F (measure 17), F (measure 18).
 - Piano:** Measures 16-18. Fingering: 1, 3 (measure 16), 2 (measure 17), 1 (measure 18).

C

Valse des cerfs-volants

Musique de
Mario Loiselle
Arr: cope

Phrases are 9 bars long

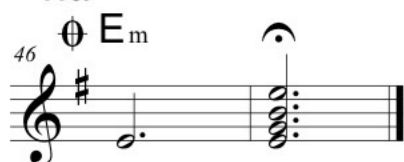
Intro



3X, 4: coda



rit.



Updated: 2023.11.20

C

AB 2x vocal
AB instrumental
AB1 vocal
AB 2x vocal
AB instrumental
AB vocal, Fine

Tokyo Polka

Dance composed by Richard Powers

Music composed
by:

Intro ♩ = 120

A

The first system of the musical score for 'Tokyo Polka' consists of three staves. The top staff is for the voice, starting with a whole rest followed by a melodic line. The middle staff is for the keyboard, featuring a repeating eighth-note chord pattern in E minor. The bottom staff is for the bass, also with a repeating eighth-note pattern. A repeat sign is present at the end of the system.

The second system continues the musical score. The voice staff has a melodic line. The keyboard staff shows a sequence of chords: B minor, E minor, B minor, and E minor. The bass staff continues with its eighth-note pattern. A repeat sign is at the end of the system.

B

The third system of the musical score. The voice staff has a melodic line. The keyboard staff shows a sequence of chords: E minor, B minor, and E minor. The bass staff continues with its eighth-note pattern. A repeat sign is at the end of the system.

The fourth system of the musical score. The voice staff has a melodic line. The keyboard staff shows a sequence of chords: B minor and E minor. The bass staff continues with its eighth-note pattern. A repeat sign is at the end of the system.

Tokyo Polka -- Pg 2

B1

21

Musical score for measures 21-24. The score is written for three staves: Treble, Bass, and a second Treble staff. The key signature is one sharp (F#). The first staff (Treble) contains the melody. The second staff (Bass) contains a bass line. The third staff (Treble) contains a bass line with chords. The chords are labeled Em and Bm. The measures are: 21, 22, 23, 24.

25

Musical score for measures 25-28. The score is written for three staves: Treble, Bass, and a second Treble staff. The key signature is one sharp (F#). The first staff (Treble) contains the melody. The second staff (Bass) contains a bass line. The third staff (Treble) contains a bass line with chords. The chords are labeled Em. The measures are: 25, 26, 27, 28.

VARI HASSAPIKO

PIREOTIKO

STOLEN FROM MIAMON MILLER,
WITH PERMISSION. KEY CHANGED
FROM EM TO DM - COPE

A

5

B

10

14

C

19

23

D

28

Chords: Dm, A, Gm

First Ending: 1. Dm A Dm, 2. Dm A Dm

Second Ending: 1. Dm A Dm, 2. Dm A Dm

Third Ending: 1. Dm, 2. Dm A Dm

UPDATED: SEPTEMBER 12, 2020

Medium tempo Hasapiko Serviko

A 
B 
C 
D 

Istanbul Halayi (one of many names) - fast!

A 
B 
C 
D 