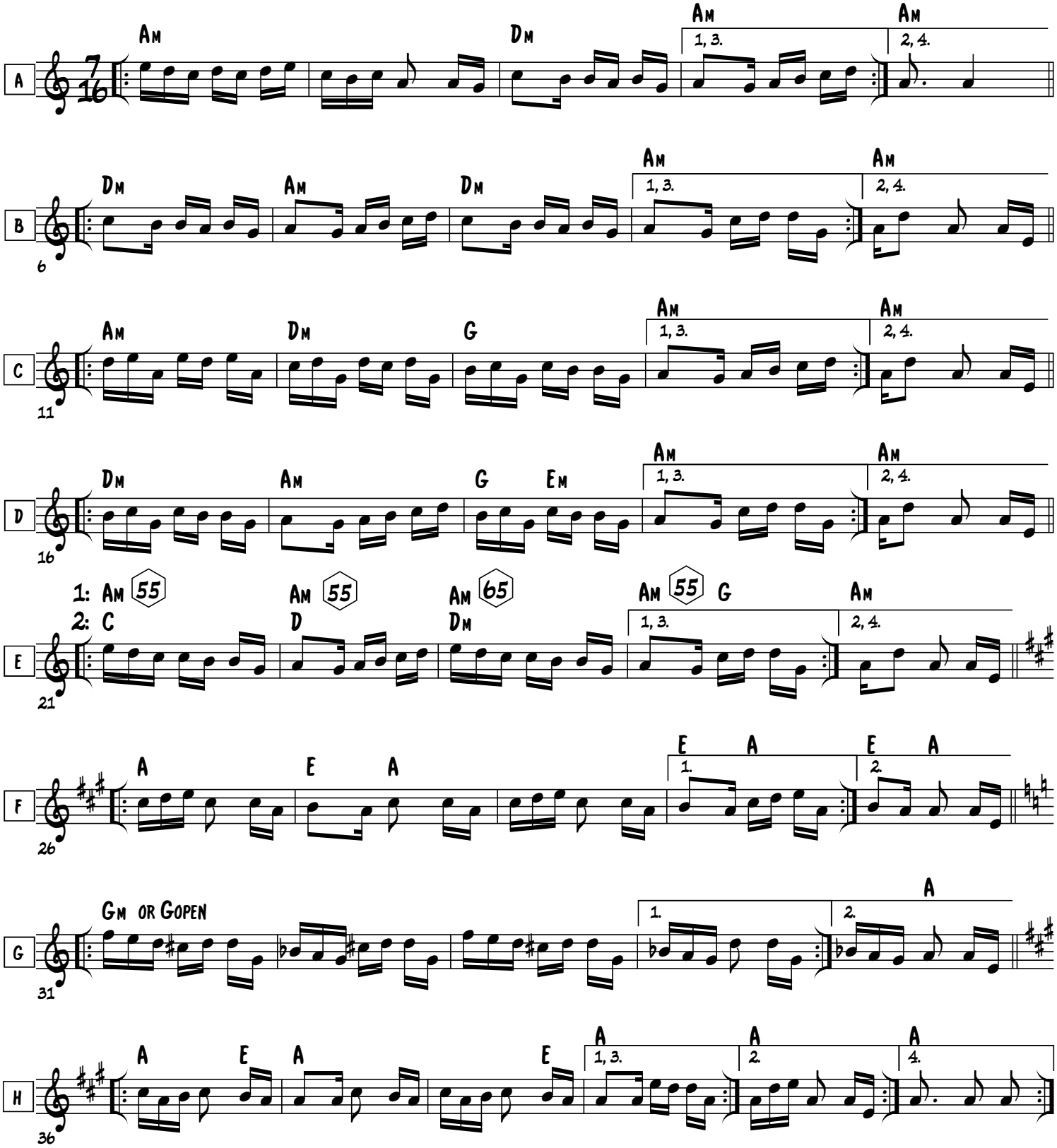
SEQUENCE: A-H, AB FINE

CHETVORNO

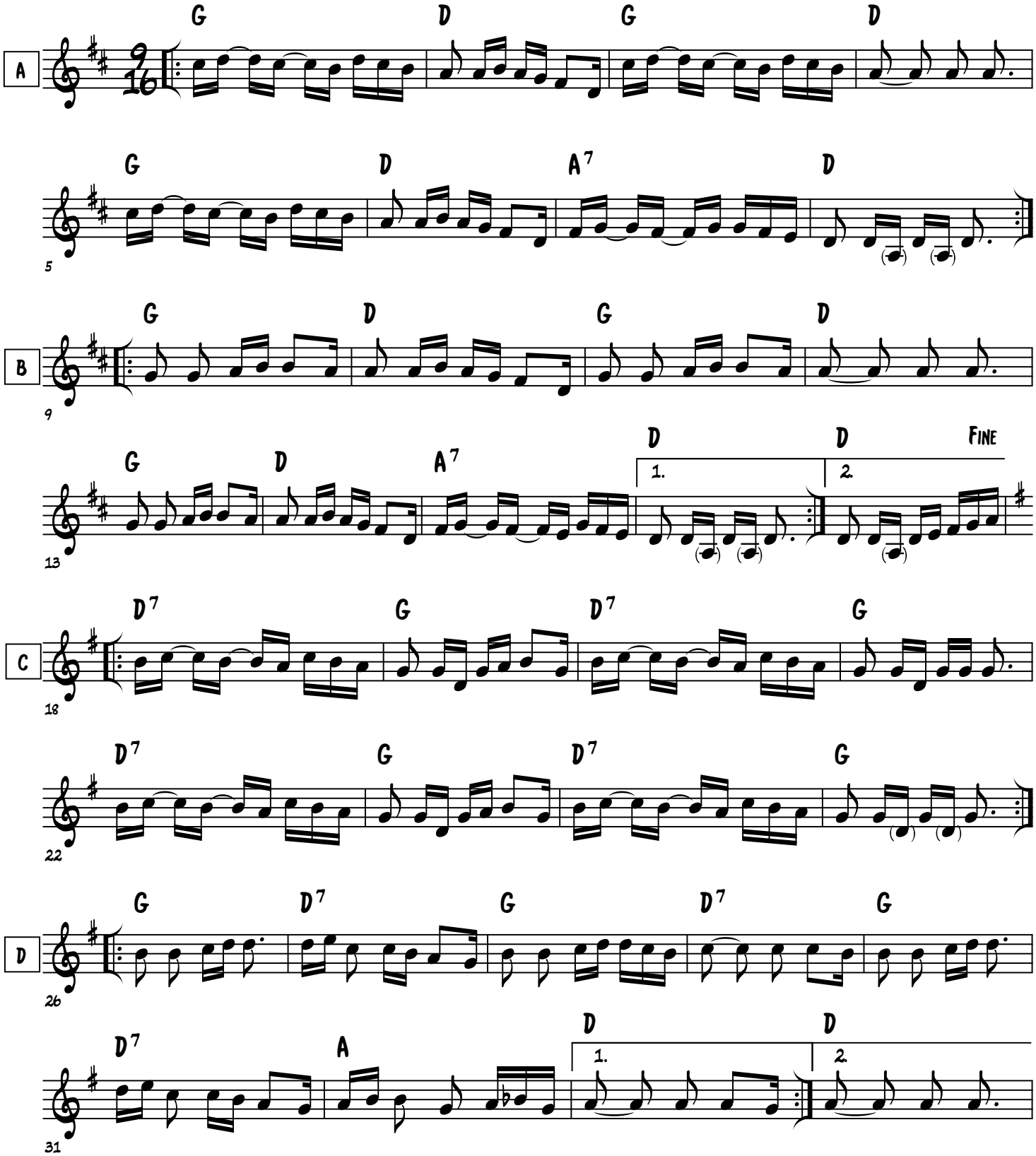
TR: DAVID HERNSTON, 2012
CHORDS: COPE



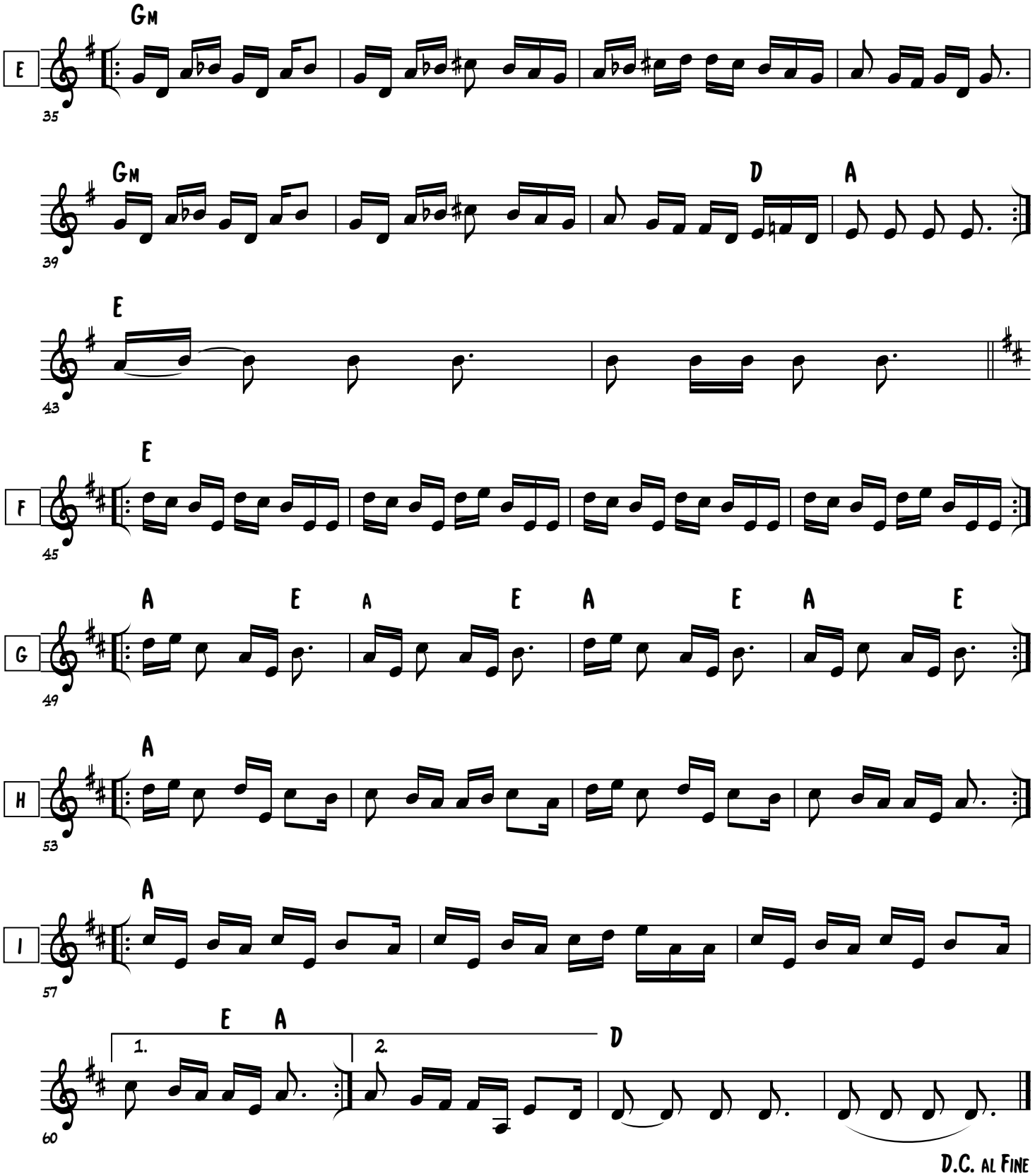
UPDATED: APRIL 10, 2022

SEQUENCE:
ABAB, THEN STRAIGHT DOWN
THE PAGE, AB, FINE

DAJCHOVO HORO



Dajchovo Horo -- page 2



D.C. al Fine

Updated: 2017.oct.29

Sequence:
A-J 2x
AB Fine

Dragneva Tropanka

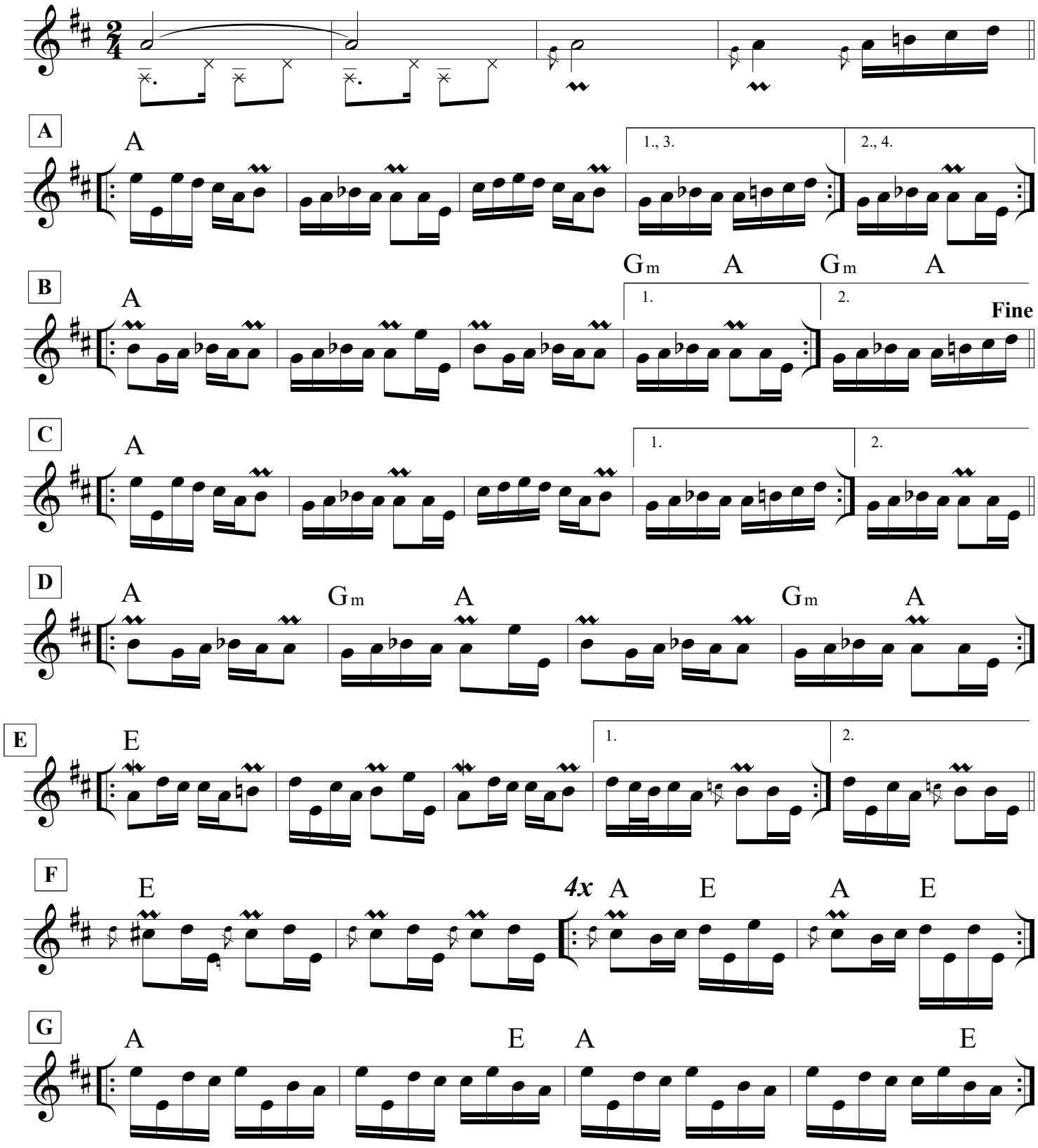
(orig. key a fourth higher)

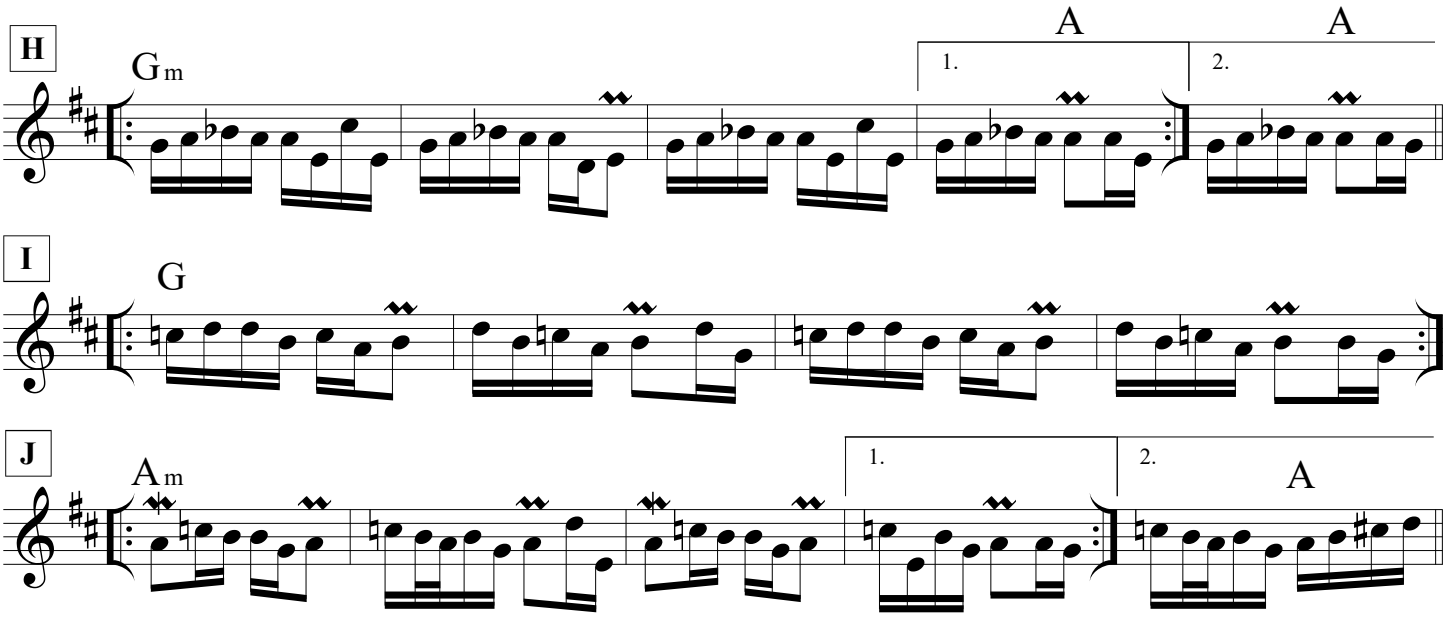
transcr. P. Yacono from
recording by Vassil Bebelekov
"From Generation to Generation")

♩ ≈ 100

Updated: Nov 10,2018

Intro -- gajda & tupan

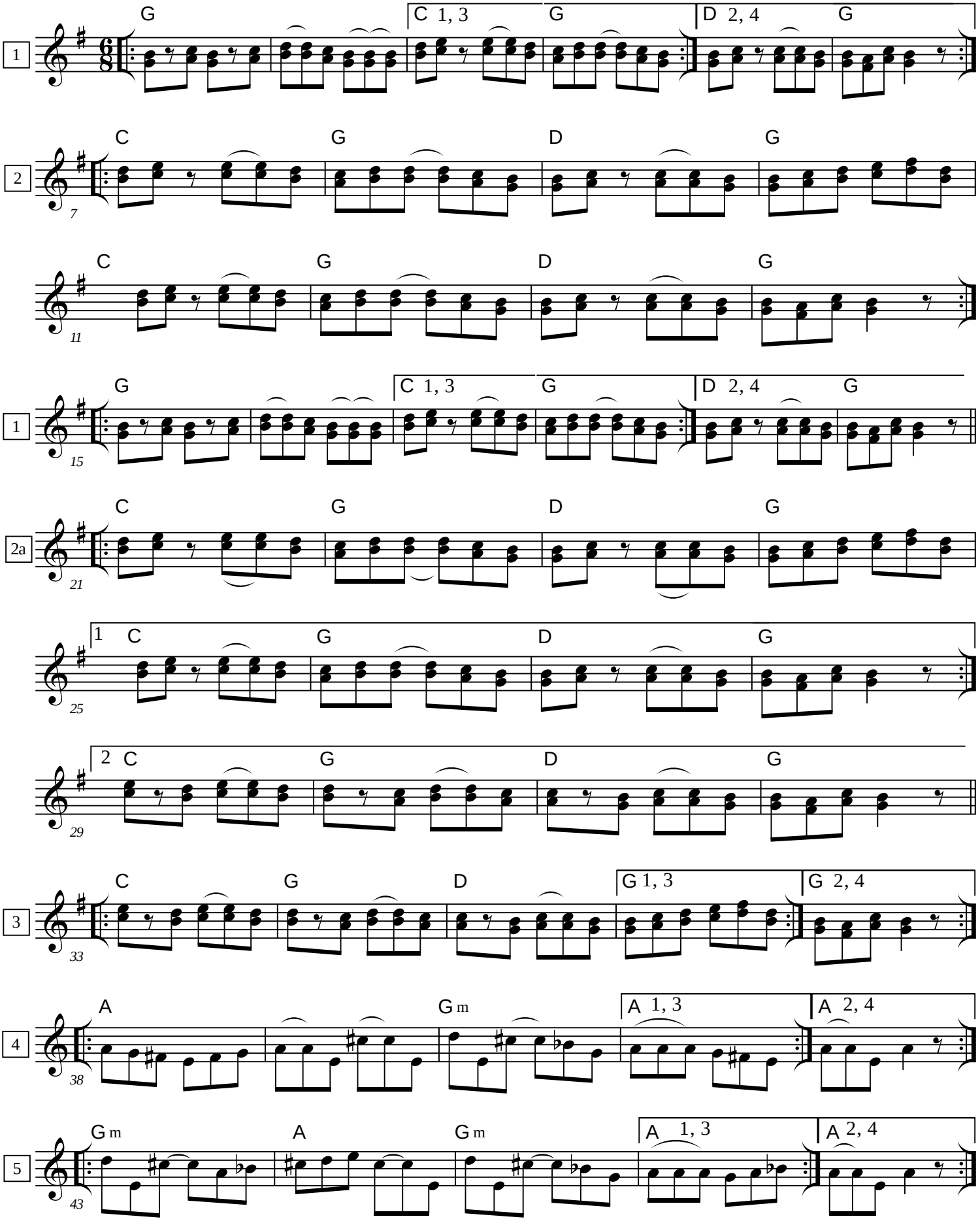



H
Gm
A
A
1.
2.
I
G
J
Am
1.
2.
A

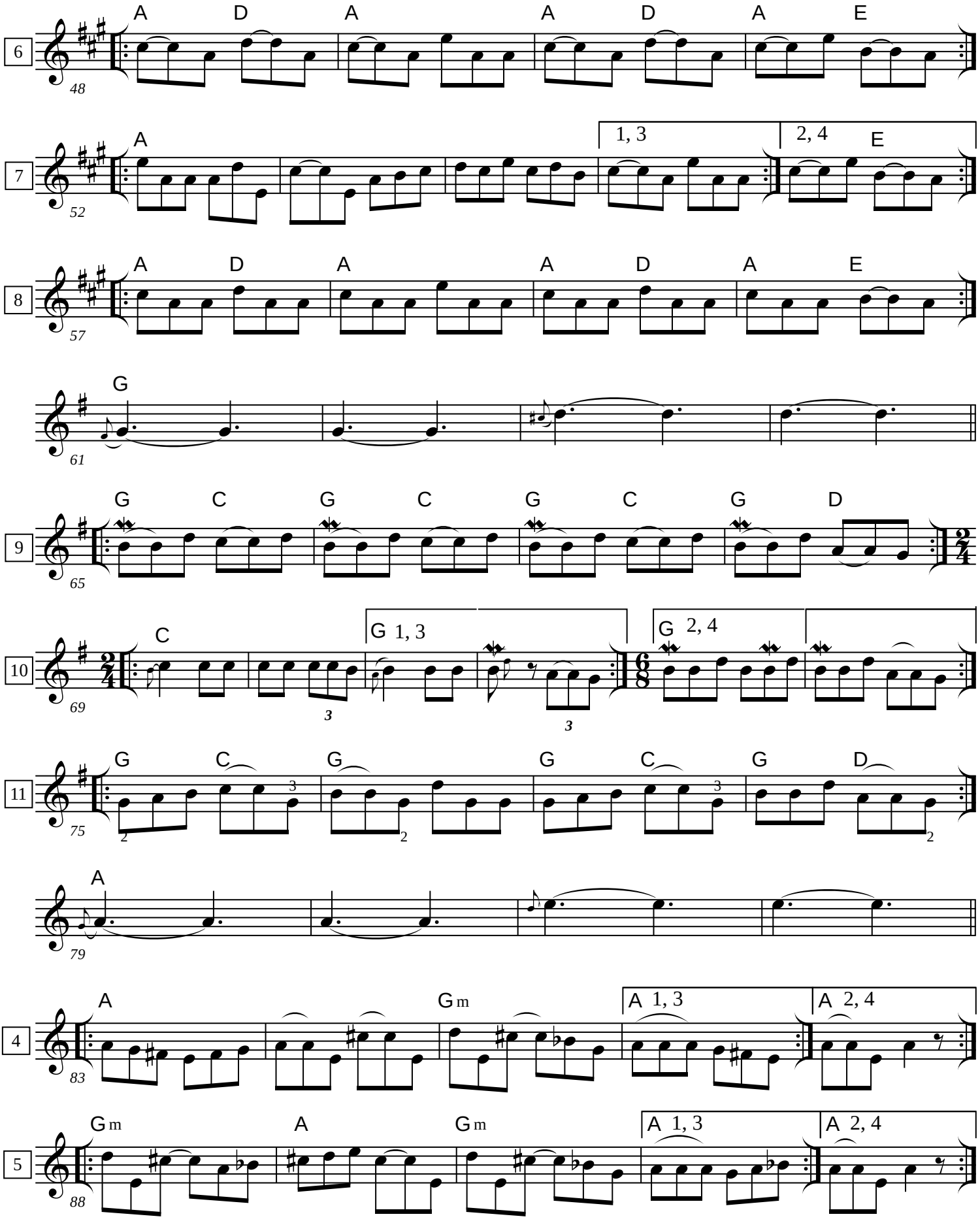
Updated: August 18, 2020

Georgi Petrov
Pravo Horo

Arranged by Georgi Petrov
based on Ibro Lolov melodies.
August 2009



Pravo Horo, page 2

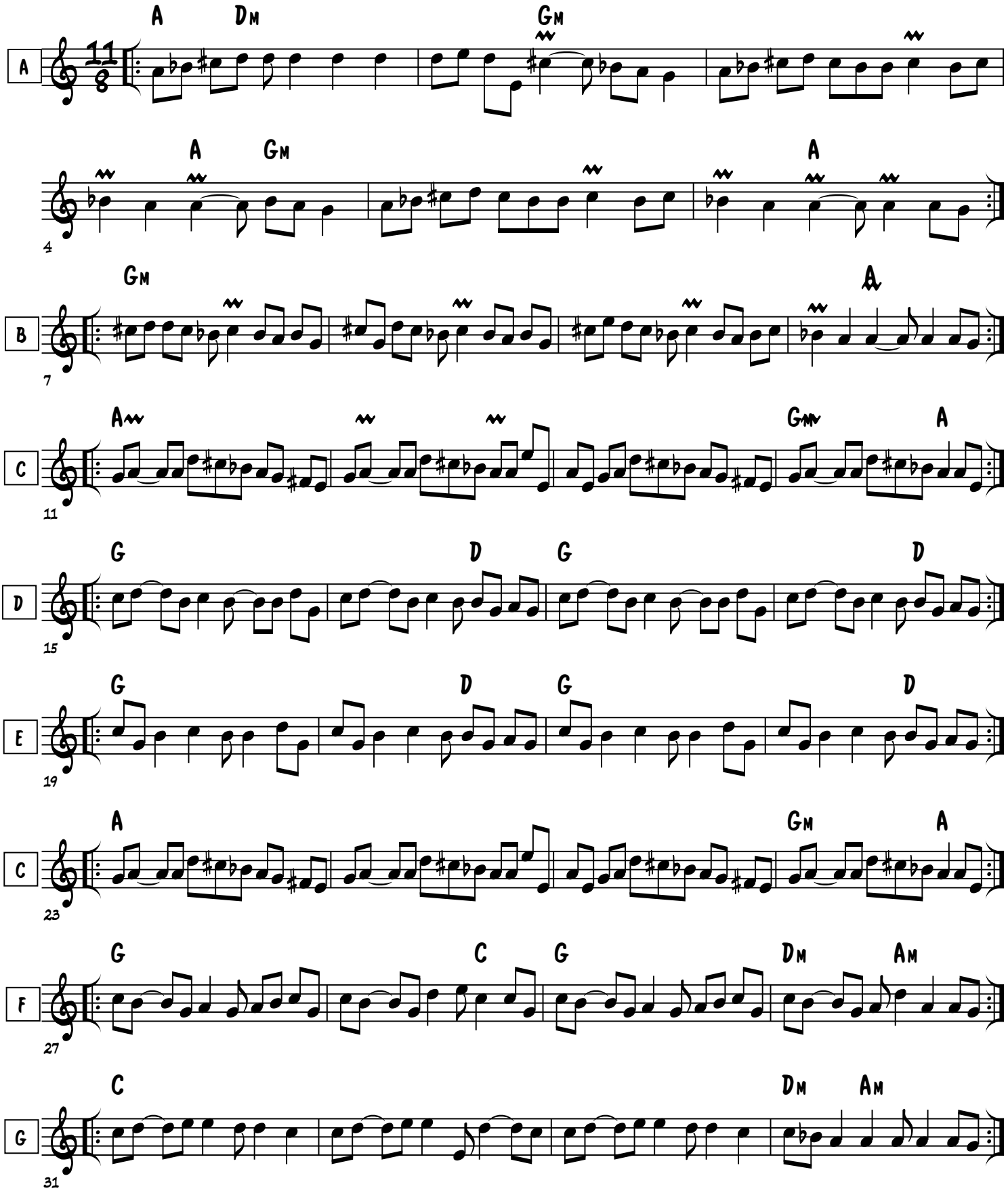


Updated: June 14, 2020

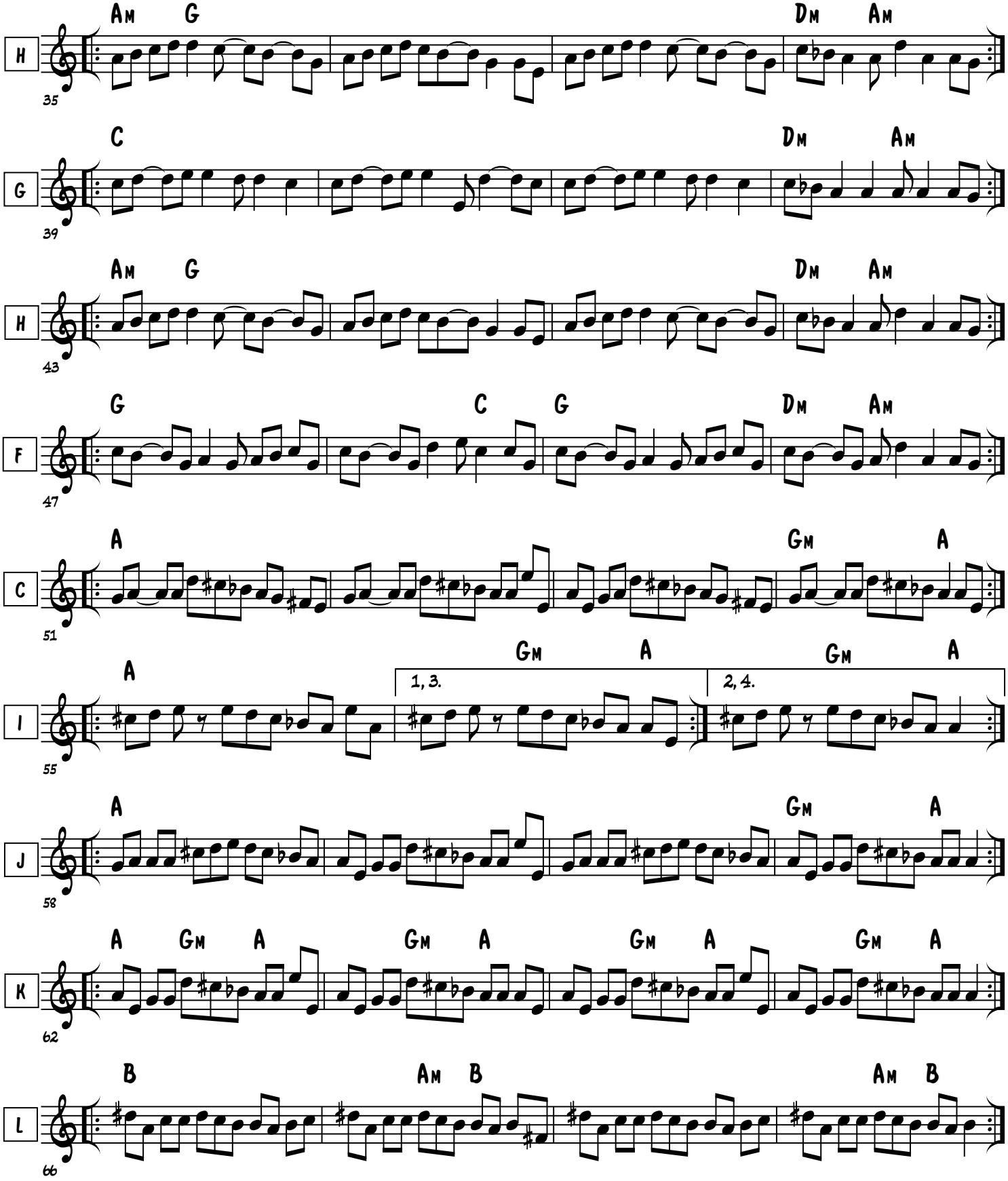
Sequence:
ABAB, to end

Kopanica

Vassil Bebelekov
Mendocino 2001 & 2003



Kopanica -- page 2



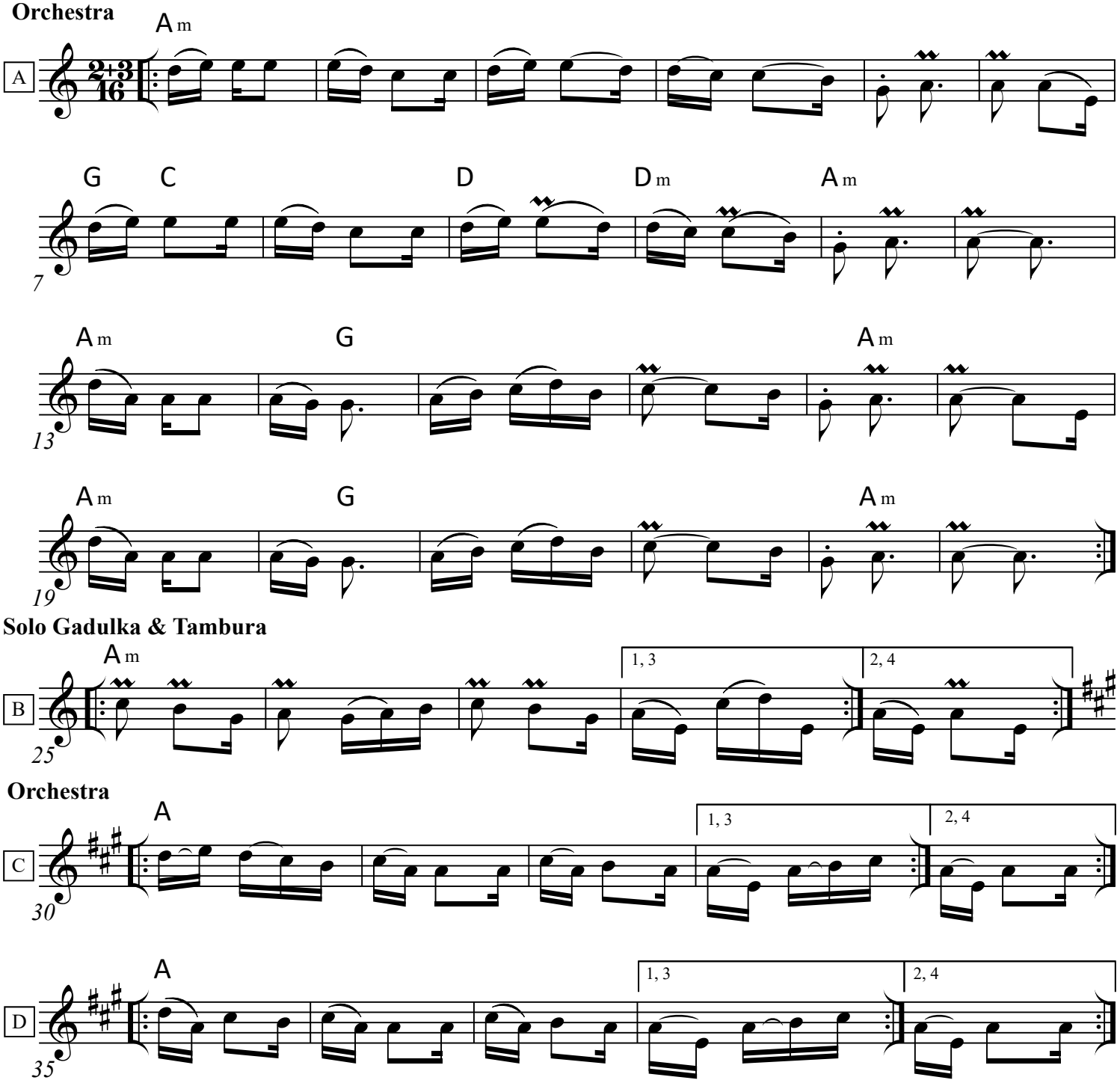
Sequence:
ABCD
AB->EFG
ABCD

Piperovo Horo

Strandzhanskata Grupa

(Shortened by cope)

Mostly as transcribed by
Marcus Moskoff, changes
are with his permission & agreement

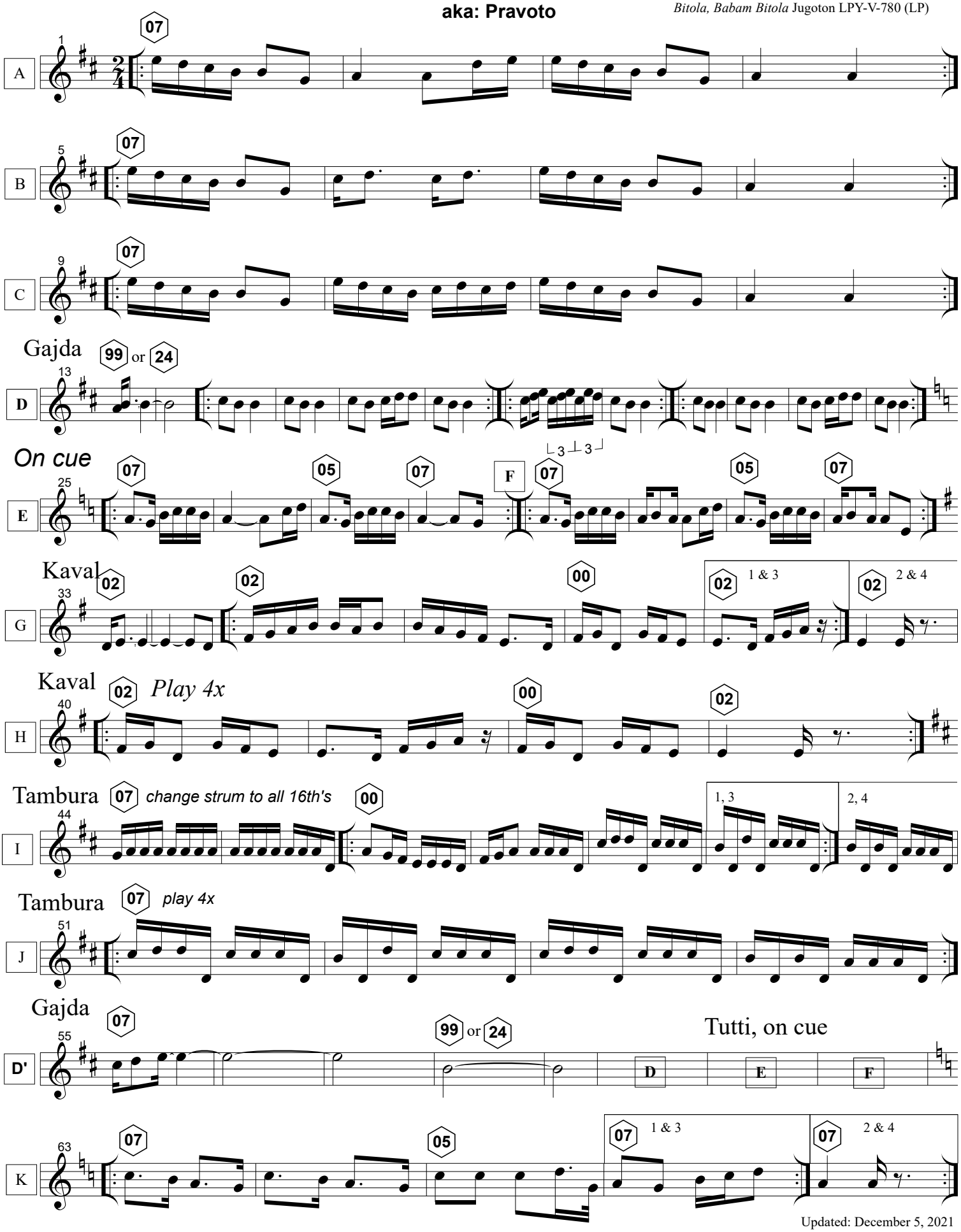


Tambura
1st course: D
2nd course: A

Narodno Oro

aka: Pravoto

Petre Atanasovski Folk Instrument Ensemble
Bitola, Babam Bitola Jugoton LPY-V-780 (LP)



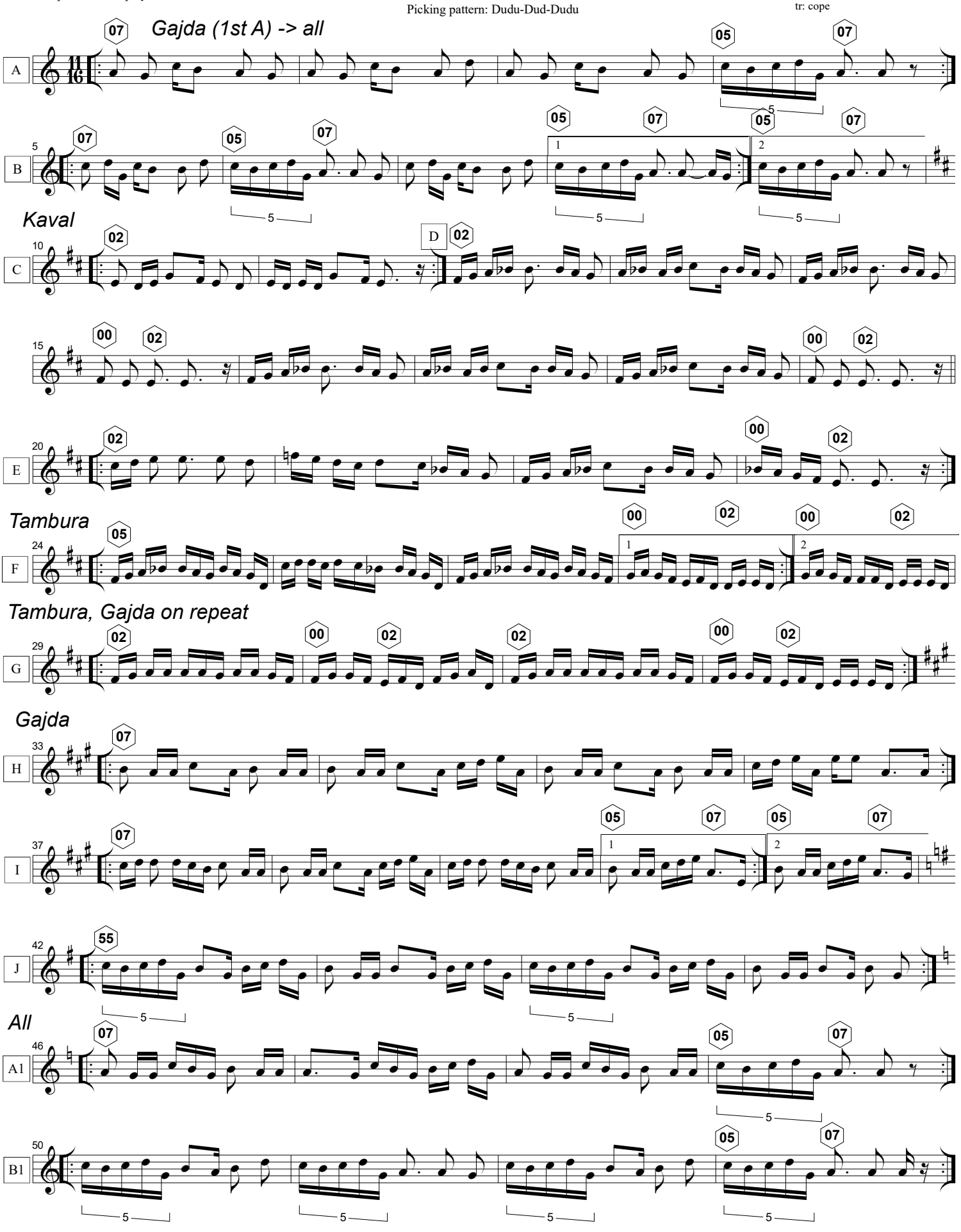
Updated: December 5, 2021

Sequence:
Recording: AB then down page
But in person, Pece played ABAB

Ovčepolsko Oro

Picking pattern: Dudu-Dud-Dudu

Approximated from: Makedonska Narodna Ora
Jugoton LP LPY-50985
by the Pece Atanasovski Folk Instrument Ensemble
tr: cope



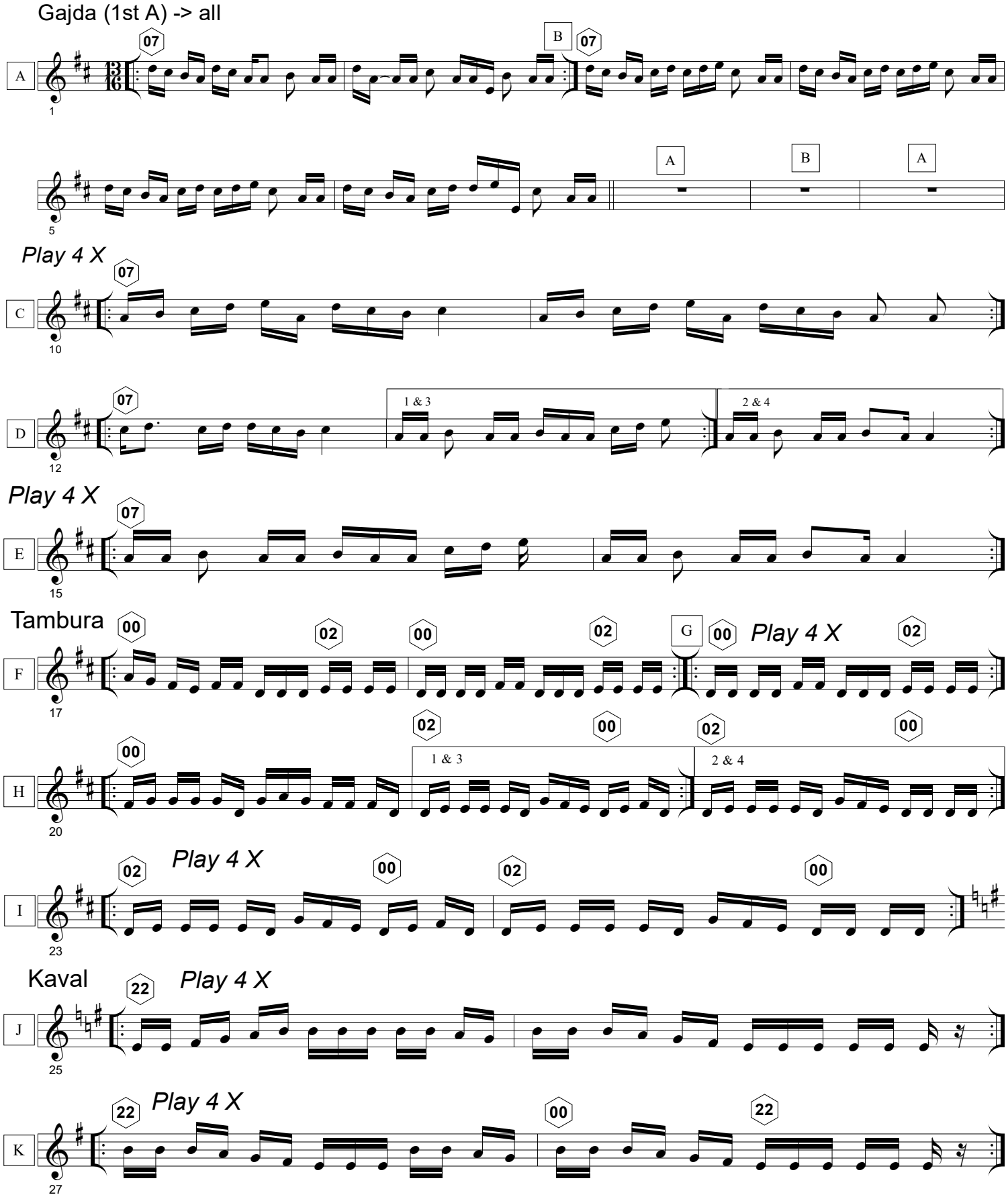
On original recording:
a = concert b-flat
tambura is tuned 1st course: e-flat, read d,
2nd course: b-flat, read a

Today:
a = a
tambura tuned: D/A

Postupano

from the repertory of Pece Atanasovski

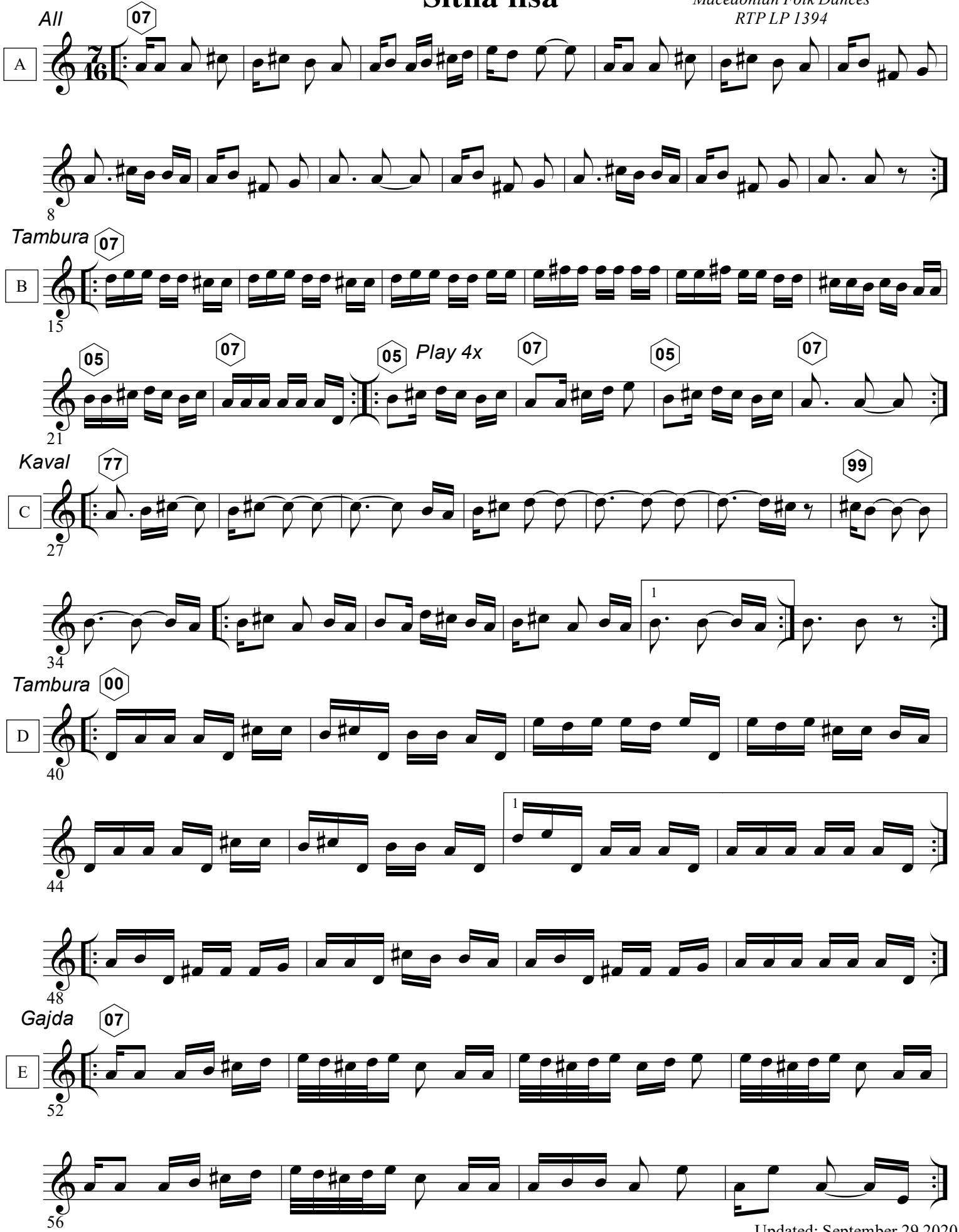
transcribed by
A-E: Mark Levy
F-H: cope
I-J: Rich Schultz
tambura hamonies: cope



Updated: September 29, 2020

Sequence:
ABAB, to end, A fine

Sitna lisa

Pece Atanasovski

Macedonian Folk Dances
RTP LP 1394