

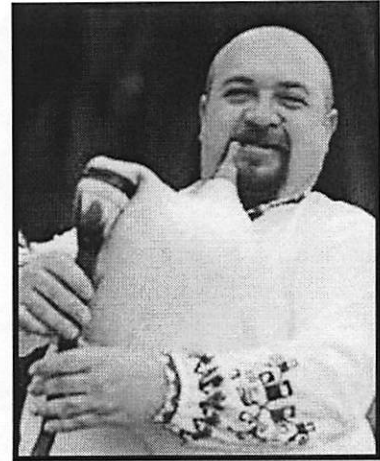
**Some of the Bitov
tunes taught by**

Vassil Bebelev

To his many students

In Memory of Vassil Bebelev (1960 – 2016)

Vassil Bebelev, beloved husband, adoring father, cherished son, loving brother, gracious friend, generous teacher, and master musician passed away suddenly on July 31, 2016 in Mendocino, CA, where he was performing and teaching at Lark Camp. Always loving, encouraging, supporting, and challenging his family, friends, students, and colleagues, Bati Vasko brought out the best in us. The songs in this booklet are a small part of Vassil's wonderful legacy to the community.



In honor of Vassil, here is a glimpse into his life and legacy:

A pillar of the global Bulgarian community and true bearer of the living Bulgarian heritage, his musical legacy impacted countless students and peers. Born in the Rhodope mountain town of Devin, he was inspired to a life of folk music by village traditions and his grandfather, who played kaba gajda, a low pitched majestic sounding bagpipe specific to his home region in southern Bulgaria. Vassil joined Sto Kaba Gaida, an ensemble of 100 bagpipes, at age 11. He went on to graduate from the folk music school in Shiroka Luka, a special high school dedicated to preserving traditional music, songs, and dance. Vassil continued his musical education and graduated with honors from the Plovdiv Folk Music Conservatory, the highest level of traditional music education obtainable in Bulgaria.

Vassil toured with the well-known Ensemble Trakia throughout Europe, Asia, and the Middle East, appearing in more than 300 performances. He also performed and produced records, cassettes, and CDs during three seasons with the Philipopolis Ensemble and recorded extensively for National Radio Sofia and Radio Plovdiv. He taught at the Shiroka Luka Music School for many years, before immigrating to the United States.

Once in America, he served as a visiting professor in the Ethnomusicology Department at UCLA. He was a frequent teacher at the Eastern European Folklife Center's Balkan Music and Dance Workshops, on both the East and West coasts. Always a performer, he continued to participate in traditional Bulgarian music tours throughout the Americas with Sredets, Kef Orchestra, Bebelevi Family, Trio Zulum, Bulgarika, and Grupa Maistori ensembles.

His consummate musicianship shown ceaselessly through his open heart and open mind, not to mention his exquisite playing. One of the greatest musicians many of us have ever met in any genre, he embodied his tradition with respect, bravery, innovation, humor, and inimitable soul. His work as a performer and educator brought Bulgarian traditional music into the hearts, souls, and hands of countless people, both in Bulgaria and in his adopted home here in the United States.

SEQUENCE:
 ABAB, THEN STRAIGHT DOWN
 THE PAGE, AB, FINE

DAJCHOVO HORO

A

Chords: G, D, G, D

5

Chords: G, D, A⁷, D

B

Chords: G, D, G, D

13

Chords: G, D, A⁷, D, D, D

1. 2.

FINE

C

Chords: D⁷, G, D⁷, G

22

Chords: D⁷, G, D⁷, G

D

Chords: G, D⁷, G, D⁷, G

31

Chords: D⁷, A, D, D

1. 2.

DAJCHOVO HORO -- PAGE 2

E **GM**

35

Musical staff E, measures 35-38. Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes. A chord symbol **GM** is placed above the first measure.

GM **D** **A**

39

Musical staff 39, measures 39-42. Treble clef, key signature of two sharps. Chord symbols **GM**, **D**, and **A** are placed above the staff.

E

43

Musical staff 43, measures 43-44. Treble clef, key signature of two sharps. Chord symbol **E** is placed above the staff.

E

F **E**

45

Musical staff F, measures 45-48. Treble clef, key signature of two sharps. Chord symbol **E** is placed above the staff.

A **E** **A** **E** **A** **E** **A** **E**

G **A** **E** **A** **E** **A** **E** **A** **E**

49

Musical staff G, measures 49-52. Treble clef, key signature of two sharps. Chord symbols **A**, **E**, **A**, **E**, **A**, **E**, **A**, and **E** are placed above the staff.

A

H **A**

53

Musical staff H, measures 53-56. Treble clef, key signature of two sharps. Chord symbol **A** is placed above the staff.

A

I **A**

57

Musical staff I, measures 57-59. Treble clef, key signature of two sharps. Chord symbol **A** is placed above the staff.

E **A** **D**

60

Musical staff 60, measures 60-63. Treble clef, key signature of two sharps. Chord symbols **E**, **A**, and **D** are placed above the staff. The staff includes first and second endings.

D.C. AL FINE

(orig. key a fourth higher)

transcr. P. Yacono from
 recording by Vasil Bebelev
 (from recording "From Generation to Generation")

♩ ≈ 100

freely

Dragneva Tropanka (low key)

gajda solo

A *accel.* *rit.* *tâpan basic rhythm* *a tempo* 1., 3. *sm.* 2., 4. *b*

B *4x* *Gm* *A* *Gm* *A*

C *A* 1. 2.

D *A* *Gm* *A* *Gm* *A*

E *E* 1. 2.

F *E* *4x* *A* *E* *A* *E*

G *A* *E* *A* *E*

Dragneva Tropanka (low key) p. 2

H G_m A A

Musical notation for part H, starting with a treble clef and a key signature of one sharp (F#). The piece is in G minor. It begins with a repeat sign. The first measure has a G_m chord. The melody consists of eighth notes. There are two first endings, both marked with an 'A' chord above them. The notation includes double bar lines, repeat signs, and first/second ending brackets.

I G

Musical notation for part I, starting with a treble clef and a key signature of one sharp (F#). The piece is in G major. It begins with a repeat sign. The melody consists of eighth notes. The notation includes double bar lines, repeat signs, and first/second ending brackets.

J A_m 1. 2.

Musical notation for part J, starting with a treble clef and a key signature of one sharp (F#). The piece is in A minor. It begins with a repeat sign. The melody consists of eighth notes. There are two first endings, both marked with '1.' and '2.' above them. The notation includes double bar lines, repeat signs, and first/second ending brackets.

Georgi Petrov

Pravo Horo

1

G C 1, 3 G D 2, 4 G

2

C G D G

11

C G D G

1

G C 1, 3 G D 2, 4 G

2a

C G D G

1

C G D G

2

C G D G

3

C G D G 1, 3 G 2, 4

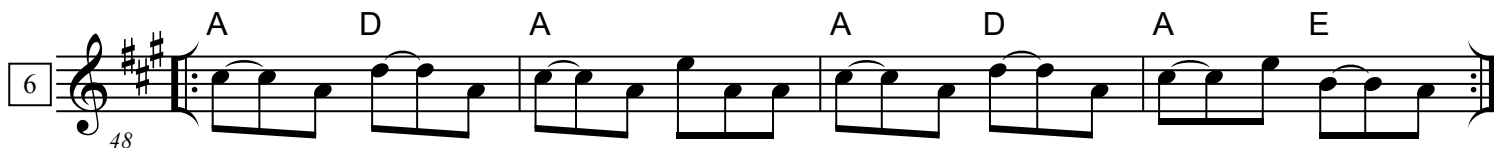
4

A Gm A 1, 3 A 2, 4

5

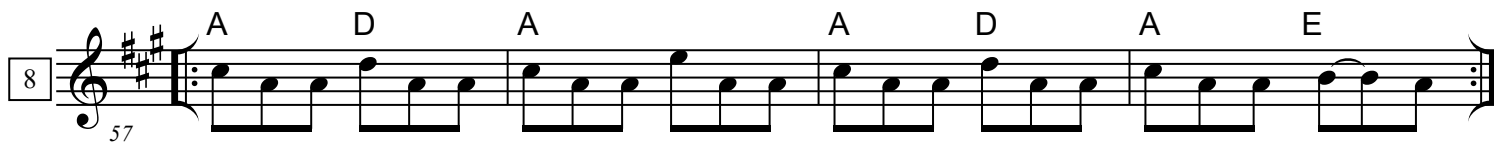
Gm A Gm A 1, 3 A 2, 4

4X

6 

7 


4X

8 

61 

4X


9 

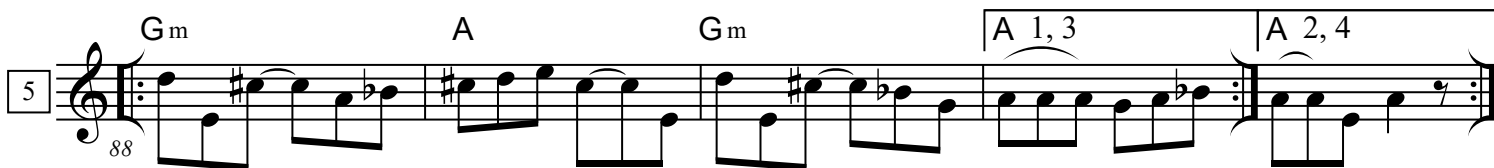
10 

4X

11 

79 

4 

5 

UPDATED: JUNE 14, 2020

KOPANICA

VASSIL BEBELEKOV

MENDOCINO 2001 & 2003

SEQUENCE:

ABAB, TO END

The musical score for 'KOPANICA' is written in 11/8 time and consists of 32 measures. The key signature has one flat (B-flat). The score is divided into systems A through G, with measure numbers 4, 7, 11, 15, 19, 23, 27, and 31 marked at the beginning of their respective systems. Chords are indicated above the staff lines, and melodic lines are written in treble clef. Trills are marked with a wavy line above notes. The sequence of chords is: A, Dm, Gm, A, Gm, A, Gm, A, Am, Gm, A, G, D, G, D, G, D, G, D, Gm, A, G, C, G, Dm, Am, C, Dm, Am.

H 35 *Am G Dm Am*

G 39 *C Dm Am*

H 43 *Am G Dm Am*

F 47 *G C G Dm Am*

C 51 *A Gm A*

I 55 *A Gm A Gm A*
1, 3. 2, 4.

J 58 *A Gm A*

K 62 *A Gm A Gm A Gm A Gm A*

L 66 *B Am B Am B*

Sequence:
 ABCD
 AB->EFG
 ABCD

Piperovo Horo

Strandzhanskata Grupa

Mostly as transcribed by
 Marcus Moskoff, changes
 are with his permission & agreement

Orchestra

A *A_m*

7

A_m G *A_m*

13

A_m G *A_m*

19

Solo Gadulka & Tambura

B *A_m*

25

1, 3 2, 4

30

Orchestra

C A

30

1, 3 2, 4

35

D A

35

1, 3 2, 4

Solo Gajda

E A

40

1, 3 2, 4

UPDATED: APRIL 5, 2021

Piperovo, pg 2

45

A

Solo Kaval

50

F

E

Gadulka joins Kaval

55

E

Solo Gadulka & Tambura

60

G

A

Solo Gadulka & Tambura

65

A